

Welcome to Year Six



The Year Six Team



Mr McGrath



Miss Ward



Miss Smith



Miss Bellwood



Mrs Faulder

Points we will discuss:

West PE

- Routines
- Year 6 Curriculum
- Support at home
 - Reading record
 - Homework
 - Maths
- Transition and key dates
- PE and uniform
- Robinwood

Routines



- Doors open at 8:45am
- Second bell at 8:55am
- Dismissal at 3:20pm
 - Please ensure your child knows how they will get home so that they can tell us
 - Contact the office with any changes of plan for picking up your child
- Please feel free to catch us after school if you would like a quick chat about something, or contact us by emailing hello@westjesmond.newcastle.sch.uk

Timetable

Y6	8:45-9:15	9:15	= 10:30	10:45 =	11:10-12:20	13:20 -	19:30	= 15:00	15:00 - 15:15
i 				11:10		13:30			
Monday	Registration & mental maths task	М	aths	Assembly	English	Registration	PSHCE/RE	Art	
Tuesday	Registration & mental maths task	PE/E	English		English/PE	Registration	Huma	anities	Whole class guided reading (Class reader)
Wednesday	Registration & mental maths task	Maths		English		Registration Change for PE Registration	Maths and PE		Whole class guided reading (Class reader)
Thursday	Registration & mental maths task	Singing assembly			English		PPA Music/Spanish or Swimming		Whole class guided reading (Class reader)
Friday	Registration & mental maths task	М	aths	Assembly	English	Registration	Science/0	Computing	Whole class guided reading (Class reader)

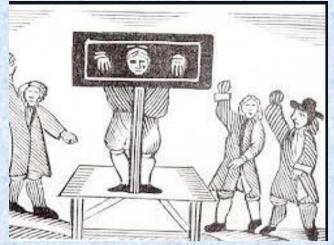




Year 6 Curriculum

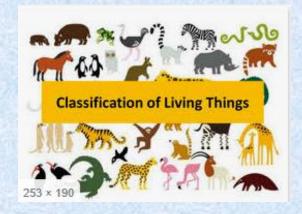


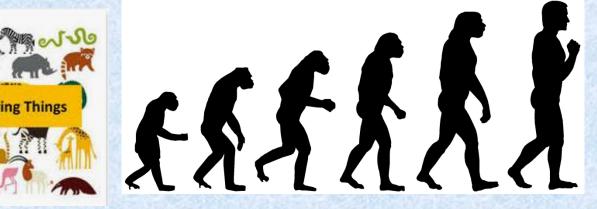








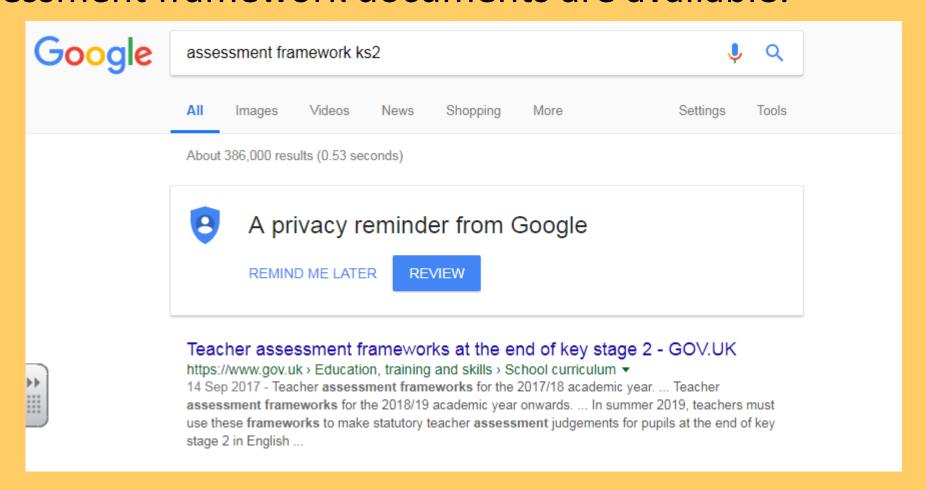








Assessment framework documents are available:





Expected Standard: Maths

Interim teacher assessment framework at the end of key stage 2: mathematics

Working at the expected standard

- The pupil can demonstrate an understanding of place value, including large numbers and decimals (e.g. what is the value of the '7' in 276,541?; find the difference between the largest and smallest whole numbers that can be made from using three digits; 8.09 = 8 + 9/7; $28.13 = 28 + \boxed{+0.03}$.
- The pupil can calculate mentally, using efficient strategies such as manipulating expressions using commutative and distributive properties to simplify the calculation (e.g. 53 82 + 47 = 53 + 47 82 = 100 82 = 18; $20 \times 7 \times 5 = 20 \times 5 \times 7 = 100 \times 7 = 700$; $53 \div 7 + 3 \div 7 = (53 + 3) \div 7 = 56 \div 7 = 8$).
- The pupil can use formal methods to solve multi-step problems (e.g. find the change from £20 for three items that cost £1.24, £7.92 and £2.55; a roll of material is 6m long: how much is left when 5 pieces of 1.15m are cut from the roll?; a bottle of drink is 1.5 litres, how many cups of 175ml can be filled from the bottle, and how much drink is left?).
- The pupil can recognise the relationship between fractions, decimals and percentages and can express them as equivalent quantities (e.g. one piece of cake that has been cut into 5 equal slices can be expressed as 1/5 or 0.2 or 20% of the whole cake).
- The pupil can calculate using fractions, decimals or percentages (e.g. knowing that 7 divided by 21 is the same as $\frac{7}{21}$ and that this is equal to $\frac{1}{3}$; 15% of 60; $\frac{11}{2} + \frac{3}{4}$; $\frac{7}{9}$ of 108; 0.8 x 70).
- The pupil can substitute values into a simple formula to solve problems (e.g. perimeter of a rectangle or area of a triangle).
- The pupil can calculate with measures (e.g. calculate length of a bus journey given start and end times; convert 0.05km into m and then into cm).
- The pupil can use mathematical reasoning to find missing angles (e.g. the missing angle in an isosceles triangle when one of the angles is given; the missing angle in a more complex diagram using knowledge about angles at a point and vertically opposite angles).



Expected Standard: Writing

Working at the expected standard

The pupil can:

- write effectively for a range of purposes and audiences, selecting language that shows good awareness of the reader (e.g. the use of the first person in a diary; direct address in instructions and persuasive writing)
- · in narratives, describe settings, characters and atmosphere
- · integrate dialogue in narratives to convey character and advance the action
- select vocabulary and grammatical structures that reflect what the writing requires, doing this mostly appropriately (e.g. using contracted forms in dialogues in narrative; using passive verbs to affect how information is presented; using modal verbs to suggest degrees of possibility)
- use a range of devices to build cohesion (e.g. conjunctions, adverbials of time and place, pronouns, synonyms) within and across paragraphs
- · use verb tenses consistently and correctly throughout their writing
- use the range of punctuation taught at key stage 2 mostly correctly[^] (e.g. inverted commas and other punctuation to indicate direct speech)
- spell correctly most words from the year 5 / year 6 spelling list,* and use a dictionary to check the spelling of uncommon or more ambitious vocabulary
- maintain legibility in joined handwriting when writing at speed.²

Working at greater depth

The pupil can:

- write effectively for a range of purposes and audiences, selecting the appropriate form and drawing independently on what they have read as models for their own writing (e.g. literary language, characterisation, structure)
- distinguish between the language of speech and writing³ and choose the appropriate register
- exercise an assured and conscious control over levels of formality, particularly through manipulating grammar and vocabulary to achieve this
- use the range of punctuation taught at key stage 2 correctly (e.g. semi-colons, dashes, colons, hyphens) and, when necessary, use such punctuation precisely to enhance meaning and avoid ambiguity.[^]

[There are no additional statements for spelling or handwriting]



Expected Standard: Reading

Interim teacher assessment framework at the end of key stage 2: reading

Working at the expected standard

The pupil can:

- read age-appropriate books with confidence and fluency (including whole novels)
- read aloud with intonation that shows understanding
- work out the meaning of words from the context
- explain and discuss their understanding of what they have read, drawing inferences and justifying these with evidence
- predict what might happen from details stated and implied
- retrieve information from non-fiction
- summarise main ideas, identifying key details and using quotations for illustration
- evaluate how authors use language, including figurative language, considering the impact on the reader
- make comparisons within and across books.

SATs



• 11th – 14th May 2020

Mon: Spelling, Punctuation & Grammar

Tues: Reading

Wed: Arithmetic & Reasoning 1

Thurs: Reasoning 2

- Please avoid absences where possible in the run-up to and including this week
- Afternoons will be much more relaxed
- Results will be released in July

Support at Home



- Reading
 - Reading every day will make a huge difference
 - Reading Raffle
- Weekly spellings will be in English Homework book on a Monday for a test the following Monday
 - Year 5-6 word lists are in the Reading Record
- Mathletics and English homework will be set for the children on a Monday and due in the following Monday.
 - Help is available in school on Thursday
 - 'Homework Club' on Monday lunch time for those who have not completed their homework on time

Support at Home: Reading



Some Helpful Questions

Who was the character that?

Show me in the text where you found..?

Find one/two things that the main character did in this part of the story.

Tell me about what sort of character ${\bf N}$ was from the things they did/said in the story.

What do you think **N**'s thoughts were at this point in the story/play? Use the text to help you think through your answer.

How did [one of the characters] change their ideas/ attitudes during the story/play? What was it that brought about this change?

What do you think would have happened if ?

Tell me about one important event that happened that could not be left out. Why is it so important? If **N** had not done [], how might this have changed other events in the story?

How has the author organised the writing?

Why does the author begin a new paragraph here?

What is/are the main event(s) that happen(s) in this/each paragraph?

How has the author used words/phrases to make this character funny/ sad/adventurous/clever/frightening/excited, etc?

Which part of the story best describes the setting/characters/action?

Which words and/or phrases do this?

Find and copy some words or phrases that show us that this character is special/helpful/adventurous/unsure/worried, etc.

How did the story make you feel? Why did it make you feel like this?

How does this make the reader want to read on?

Some Helpful Questions

Some helpful question prompts to use when reading a Non Fiction book...

Where can you find an important piece of information about ...?

Find two pieces of information that tell you about ...

What does this part of the text tell us about?

Which part of the text tells us about ...?

How does this text layout help the reader?

How does (a diagram/picture/caption) help you to understand the information on this/these pages?

What is the purpose of the list/diagram/caption/ sub-headings in this text?

Find something that is not a fact but the author's opinion.

English - Reading Challenges					English - Reading Challenges				
Describe a charact Explain why you like or dalke the character and use examples from the text.	Lirow a story map.	3. Predict what you this will happen next on explain why, drawn on what you have read so for.	d permeen two	which are new to you. Find their meaning and use them in some sentences of your	26. Choose a character from the book and write an acrostic poem about them.	27. Plan a one-minute talk obasic a key character in the book.	28. Use the main events from the story to create a board game which moves the players forwards and backwards as profilems and resolutions accur.	29. Choose a key moment in the story. How does this event change the course of the story?	you would like to
				OWN.					
6. On finishing a book write a review and explain why you thin others should read the book.	7, Compare two characters in the story? Whot similarities do they share? How are they different?	8. Change the effect of a scenario in the story by choosing different verbs, adverbs and adjectives.	9. Compose a new blur for the book you hav just read:	10. Write an alternate sod or hoppy ending to the story. Or one which leaves the reoder in suspensel		32. Which character in the book would you least like to be? Why?		34 Make a fact file about one of the characters in the stony.	
11.	12	13.	14	15.	36.	37.	38.	39.	40.
ransform a chapter of you book into a playscript.	Write a diary extract as one of the characters in the story.	Pick a selection of at least five descriptive sentences and explain why you like them.	Compare the book you have just read	Write an informative newspaper report of a part of the story you	Find ten words in your book which use a prefix or a suffix lidentify the root word and write the meaning of each of the words.		the book you find	Pick a personaph in the stony and re-well it in the future tense	containing subordinat
16.	17.	18.	19.	20.	41	42	43.	44	45. Crease o title for
Collect similes, metophors and examples of ersonification you ound in the story.	Create an	Draw a map of the story setting and label it. Include some facts about each of the places identified.	Write a letter to one		Create a glossery of the sechnical vocaboling used in the Cest.	Use some of the factual information from the text to disa and label a diagram	w your non-fiction box	cord game, using the focal from your box	we your non-fiction acc
21. te about a memory experience of your n which is similar something you've and in the book.		has read the book to	24. Give some specific advice to a character. Write their letter to an agony aunt and then write the published response.	25. Pick a character from the story. How do they change as the story develops? Use words and phrases from the text to	Write a letter to a scientist, about the subject of the body Device five more questions you still be remain unanswere.	Know?" poster of amazing facts glear from your book eel	and 5 Set about ned subject you have	have just read to Ask your own factual ty on a subject with tenents you	you have just read we write another on the sa subject What a sich the similarities of
				support your answer.					

Support at Home: Maths



Make Maths real by:

- Talking about the date and the time
- Discussing money-related situations
- Converting between different units of measurement.
 (i.e. 5 miles is approximately 8 km)
- Converting common fractions, decimals and percentages. For example, ¼ of a pizza is 0.25 and 25%
- Practising times tables every day

ICCAMS

 Our Year 6 children are all lucky to be participating in a maths project called ICCAMS (Increasing Confidence and Competence in Algebra and Multiplicative Structure). The aim of the project is to help improve children's understanding in mathematics - whatever their current level of confidence.

The project will address any misconceptions in key maths concepts as well as associated attitudes of mathematics. These lessons with be delivered alongside maths lessons and will aid the transition from primary to secondary.

Transition from Primary to Secondary



- www.newcastle.gov.uk/admissions
- Applications for secondary schools (deadline 31st October 2019)
 - -Interviews (please inform us)
 - -Transition Days (please inform us)

Dates for the diary



 Formal parents' evening is on Wednesday 13th November beginning 1.30pm to 7pm.

• Final parents' evening is Tuesday 24th March and Thursday 26th March from 3.30pm-6pm.

 Keep checking Parent Mail and the weekly newsletter for any changes to dates.

Uniform and PE



 PE Kit & uniform – black shoes for school, school/plain white PE t-shirts

- PE is on Tuesday and Wednesday
- (Swimming: Autumn Term: Y6W; Spring Term: Y6S; Summer Term: Y6M)

Thank you

 If you have any questions, please feel free to catch us at home time, email hello@westjesmond.newcastle.sch.uk or put a note in your child's Reading Record

Robinwood

- Robinwood: $16^{th} 18^{th}$ October
 - -Kit lists have been sent home today
 - –No phones or sweets
 - -£20 souvenir/tuckshop limit
- Any medicine to the school office as soon as possible.
- Please return any last remaining consent forms
- If there are any balances outstanding, ensure these are settled by 4th October