

Welcome to Year Six



The Year Six Team



Mrs Matthews



Miss Ward



Miss Smith



Miss Bellwood



Miss Glen

Points we will discuss:

West E Jesmond

- Routines
- Year 6 Curriculum
- Support at home
 - Reading record
 - Homework
 - Maths
- PE and uniform
- Robinwood
- Transition and key dates

Routines



- Doors open at 8:45am
- Second bell at 8:55am
- Dismissal at 3:20pm
 - Please ensure your child knows how they will get home so that they can tell us
 - Contact the office with any changes of plan for picking up your child
- Please feel free to catch us after school if you would like a quick chat about something, or contact us by emailing hello@westjesmond.newcastle.sch.uk

West E

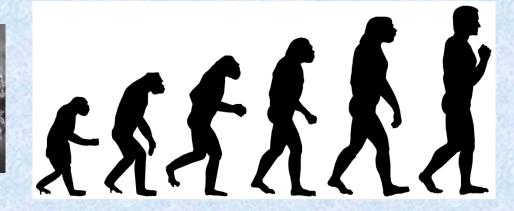
Timetable

	8:45-9:15	9:15 - 10:30		10:45 - 11:10	11:10-12:20	13:20 - 13:30	13:30 – 15:15	3:00 - 3:15		
Monday	Registration & mental maths task	Maths		Whole School Assembly	Topic	S Spelling activit	y Topic	Whole Class Reading		
Tuesday	Registration & mental maths task	Maths			English	U SPAG activity	Science	Whole Class Reading		
Wednesday	Registration & mental maths task	Maths	E		English	N	Music/PE (Hatch Hall)/PSHCE & ICT			
Thursday	Registration & mental maths task		Singing Assembly 10:00- 10:30am		English	c Registration Task	Swimming Or Art and RE	Whole Class Reading		
Friday	Registration & mental maths task	mental maths Maths			English	H Registration Task	6S: Art 6M and 6W: PE (outside)	Whole Class Reading		

Year 6 Curriculum









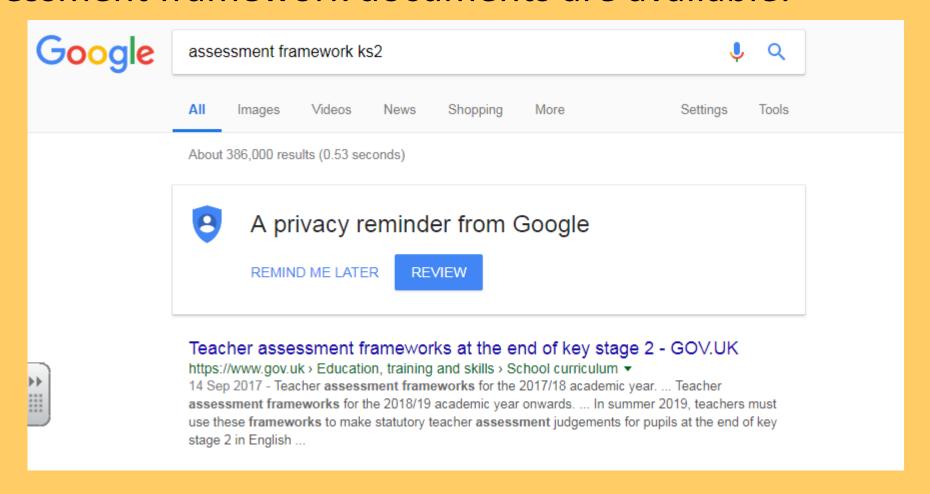








Assessment framework documents are available:





Expected Standard: Maths

Interim teacher assessment framework at the end of key stage 2: mathematics

Working at the expected standard

- The pupil can demonstrate an understanding of place value, including large numbers and decimals (e.g. what is the value of the '7' in 276,541?; find the difference between the largest and smallest whole numbers that can be made from using three digits; 8.09 = 8 + 9/7; 28.13 = 28 + + 0.03).
- The pupil can calculate mentally, using efficient strategies such as manipulating expressions using commutative and distributive properties to simplify the calculation (e.g. 53 82 + 47 = 53 + 47 82 = 100 82 = 18; $20 \times 7 \times 5 = 20 \times 5 \times 7 = 100 \times 7 = 700$; $53 \div 7 + 3 \div 7 = (53 + 3) \div 7 = 56 \div 7 = 8$).
- The pupil can use formal methods to solve multi-step problems (e.g. find the change from £20 for three items that cost £1.24, £7.92 and £2.55; a roll of material is 6m long: how much is left when 5 pieces of 1.15m are cut from the roll?; a bottle of drink is 1.5 litres, how many cups of 175ml can be filled from the bottle, and how much drink is left?).
- The pupil can recognise the relationship between fractions, decimals and percentages and can express them as equivalent quantities (e.g. one piece of cake that has been cut into 5 equal slices can be expressed as 1/5 or 0.2 or 20% of the whole cake).
- The pupil can calculate using fractions, decimals or percentages (e.g. knowing that 7 divided by 21 is the same as $\frac{7}{21}$ and that this is equal to $\frac{1}{3}$; 15% of 60; $\frac{11}{2} + \frac{3}{4}$; $\frac{7}{9}$ of 108; 0.8 x 70).
- The pupil can substitute values into a simple formula to solve problems (e.g. perimeter of a rectangle or area of a triangle).
- The pupil can calculate with measures (e.g. calculate length of a bus journey given start and end times; convert 0.05km into m and then into cm).
- The pupil can use mathematical reasoning to find missing angles (e.g. the missing angle in an isosceles triangle when one of the angles is given; the missing angle in a more complex diagram using knowledge about angles at a point and vertically opposite angles).



Expected Standard: Writing

Working at the expected standard

The pupil can:

- write effectively for a range of purposes and audiences, selecting language that shows good awareness of the reader (e.g. the use of the first person in a diary; direct address in instructions and persuasive writing)
- · in narratives, describe settings, characters and atmosphere
- integrate dialogue in narratives to convey character and advance the action
- select vocabulary and grammatical structures that reflect what the writing requires, doing this mostly appropriately (e.g. using contracted forms in dialogues in narrative; using passive verbs to affect how information is presented; using modal verbs to suggest degrees of possibility)
- use a range of devices to build cohesion (e.g. conjunctions, adverbials of time and place, pronouns, synonyms) within and across paragraphs
- · use verb tenses consistently and correctly throughout their writing
- use the range of punctuation taught at key stage 2 mostly correctly[^] (e.g. inverted commas and other punctuation to indicate direct speech)
- spell correctly most words from the year 5 / year 6 spelling list,* and use a dictionary to check the spelling of uncommon or more ambitious vocabulary
- maintain legibility in joined handwriting when writing at speed.²

Working at greater depth

The pupil can:

- write effectively for a range of purposes and audiences, selecting the appropriate form and drawing independently on what they have read as models for their own writing (e.g. literary language, characterisation, structure)
- distinguish between the language of speech and writing³ and choose the appropriate register
- exercise an assured and conscious control over levels of formality, particularly through manipulating grammar and vocabulary to achieve this
- use the range of punctuation taught at key stage 2 correctly (e.g. semi-colons, dashes, colons, hyphens) and, when necessary, use such punctuation precisely to enhance meaning and avoid ambiguity.[^]

[There are no additional statements for spelling or handwriting]



Expected Standard: Reading

Interim teacher assessment framework at the end of key stage 2: reading

Working at the expected standard

The pupil can:

- read age-appropriate books with confidence and fluency (including whole novels)
- read aloud with intonation that shows understanding
- work out the meaning of words from the context
- explain and discuss their understanding of what they have read, drawing inferences and justifying these with evidence
- predict what might happen from details stated and implied
- retrieve information from non-fiction
- summarise main ideas, identifying key details and using quotations for illustration
- evaluate how authors use language, including figurative language, considering the impact on the reader
- make comparisons within and across books.

SATs



• 13th – 16th May 2019

Mon: Spelling, Punctuation & Grammar

Tues: Reading

Wed: Arithmetic & Reasoning 1

Thurs: Reasoning 2

- Please avoid absences where possible in the run-up to and including this week
- Afternoons will be much more relaxed
- Results will be released in July

Support at Home



- Reading
 - Reading every day will make a huge difference
 - Reading Raffle
- Weekly spellings will be in English Homework book on a Wednesday for a test on a Monday
 - Year 5-6 word lists are in the Reading Record
- Mathletics and English homework will be set for the children on a Wednesday and due in on a Monday.
 - Help is available in school on Thursday and Friday
 - 'Homework Club' on Tuesday break times for those who have not completed their homework on time

Support at Home: Reading



Some Helpful Questions

Who was the character that?

Show me in the text where you found..?

Find one/two things that the main character did in this part of the story.

Tell me about what sort of character ${\bf N}$ was from the things they did/said in the story.

What do you think **N**'s thoughts were at this point in the story/play? Use the text to help you think through your answer.

How did [one of the characters] change their ideas/ attitudes during the story/play? What was it that brought about this change?

What do you think would have happened if ?

Tell me about one important event that happened that could not be left out. Why is it so important? If N had not done [], how might this have changed other events in the story?

How has the author organised the writing?

Why does the author begin a new paragraph here?

What is/are the main event(s) that happen(s) in this/each paragraph?

How has the author used words/phrases to make this character funny/ sad/adventurous/clever/frightening/excited, etc?

Which part of the story best describes the setting/characters/action?

Which words and/or phrases do this?

Find and copy some words or phrases that show us that this character is special/helpful/adventurous/unsure/worried, etc.

How did the story make you feel? Why did it make you feel like this?

How does this make the reader want to read on?

Some Helpful Questions

Some helpful question prompts to use when reading a Non Fiction book...

Where can you find an important piece of information about ...?

Find two pieces of information that tell you about ...

What does this part of the text tell us about?

Which part of the text tells us about ...?

How does this text layout help the reader?

How does (a diagram/picture/caption) help you to understand the information on this/these pages?

What is the purpose of the list/diagram/caption/ sub-headings in this text?

Find something that is not a fact but the author's opinion.

English	- Reading	Ghalleng Challeng	es		English - Reading Challenges					
Describe a charact Explain why you like or dalike the character and us examples from the text.	t oraw a story map	3. Predict what you thin will happen next and exploin why, drawing on what you have read so far.	4. Using speech bubbles, draw a conversation between two characters in the story.	5. Identify some verts, adverts and adjectives which are new to you. Find their meaning and use them in some sentences of your control of their meaning to the sentences of your control of their meaning to the sentences of your control of their meaning to the sentences of your control of their meaning to the sentences of your control of their meaning to the sentences of your control of their meaning to the sentences of their meaning to the sentences of their meaning to the sentences of their meaning to their meaning to the sentences of their meaning to the sentences of the sente	生		27. Plan a one-misute talk obout a key thoracter in the book.	Use the main events from the story to create a board gome which moves the players forwards and backwards as problems and resolutions occur.	29. Choose a key moment in the story. How does this event change the course of the story?	Think of 5 questions you would like to ook the outhor. Then onswer the questions as if you were the outhor.
	7					31.	32	33.	34	35.
On finishing a book write a review and explain why you thin others should read the book.	Compare two characters in the story? When	Change the effect of a scenario in the story by choosing	Compose a new blurb for the back you have just read:	Write an olternate sad or happy ending to the story. Or one which leaves the reader in suspensel		Which character in the back do you most identify with and why?	Which character in the book would you least like to be? Why?	Write a telephone conversation between you and one of the characters from the story.	Make a fact file about one of the characters in the story.	Using ideas from the text, make a true or jobe' quiz for someone else who has read the book.
11. Transform a chapter of you book into a playscript.	12. Write a diary extract as one of the characters in the story.	13. Pick a selection of at least five descriptive sentences and explain why you like them.	14. Compare the book you have just read with another similar story. Which are did you prefer and why?	15. Write an informative newspaper report of a part of the stony you found compelling.	0000	36. Find ten words in your book which use a prefix on a suffix liderthy the root word and write the meaning of each of the words.	37. Find as many different plural spelling rules as you can in your book. List wards together which use the same rule.	38. Find six words in the book you find a tracestrap. Find a range of synonyms and antonyms for each.	39. Pick a persgraph in the story and re-write it in the future tense.	
					-					
16. Collect similes, metophors and examples of personification goul found in the story.	17. Create an encyclopaedia page about the author of the book.	18. Draw a map of the story setting and label it. Include some facts obout each of the places identified.	19. Write a letter to one of the characters in the story or to the outhor of the book.	20. Construct a timeline of the main events in the story. Write suitable connectives between each of the events.	3000	Create a glossery of the sechnical vocaboling used in the Cert.	Use some of the factual information from the text to draw and label a diagram	43. Make a list of facts you have learned from your non-faction book	Create a board or n cord game samp the facts from your book	45. Crease o title for your nea-fiction book. Include a picture, the 10%, author and duerster.
					La					50
21. te about a memory experience of your in which is similar something you've rod in the book.		has read the book to W check that they had a	divice to a character. Frite their letter to an agony aunt and then write the published response.	25. Pick a character from the story. How do they change as the story develops? Use words and phrases from the text to upport your answer.	3355	46. Write a letter to a scientist about the subject of the back Device from more questions you still fe remain unanawered	Know? poster of amazing facts glean from your book.	and 5 lies about the	have just read to w sk your own factual t y on a subject which an interests you	Compore the hor- fiction book you have just read with acother on the sume ext

Support at Home: Maths



Make Maths real by:

- Talking about the date and the time
- Discussing money-related situations
- Converting between different units of measurement.
 (i.e. 5 miles is approximately 8 km)
- Converting common fractions, decimals and percentages. For example, ¼ of a pizza is 0.25 and 25%
- Practising times tables every day

Dates for the diary



- First parents' Open Evening drop in is on Wednesday 7th November from 2.30pm-6pm
- Formal parents' evening is on Tuesday 26th February and Thursday 28th February
- Final parents' Open Evening drop in is on Wednesday 3rd July from 2.30pm-6pm

Keep checking Parent Mail and the weekly newsletter

And finally...

- PE Kit & uniform black shoes for school, school/plain white PE t-shirts
- PE is on Wednesdays and Friday (6M and 6W) and Wednesdays (6S)
- Swimming: Autumn Term: Y6S; Spring Term: Y6W; Summer Term: Y6M
- Robinwood: 17th 19th October
 - Kit lists and personal information forms will be sent home
 - No phones or sweets
 - £20 souvenir/tuckshop limit

Transition from Primary to Secondary



- www.newcastle.gov.uk/admissions
- Applications for secondary schools
 - -Interviews
 - -Transition Days
- Mrs Blackburn from Heaton Manor

Thank you

 If you have any questions, please feel free to catch us at home time, email hello@westjesmond.newcastle.sch.uk or put a note in your child's Reading Record