## BlueMonoWest Jesmond Primary

## Person Specification – Leader of Music

# Part A: Application Stage

The following criteria (experience, skills and qualifications) will be used to short-list at the application stage:

# Essential

|  |  |
| --- | --- |
| 1 | Highly effective teaching skills with a record of outstanding teaching |
| 2 | Ability to analyse and self-reflect on own practice and support others |
| 3 | Good communication skills (written, oral and inter-personal) |
| 4 | Positive relationships with children and staff |
| 5 | Well organised and able to prioritise a demanding workload |
| 6 | Experience of leading a school project or curriculum area |
| 7 | Music Qualification |
| 8 | Proficiency at keyboard |
| 9 | Experience and knowledge of vocal leadership including training young voices involvement in performances and productions |
| 10 | Passion for music and music education |
| 11 | Track record of individual performance to a high standard |
| 12 | Qualified Teacher Status with experience of teaching across the primary and /or Secondary age range |
| 13 | Experience of supporting non-specialists |
| 14 | Competent in teaching performing, appraising and composing |
| 15 | Knowledge of music from a range of genres and cultures |

# Desirable

|  |  |
| --- | --- |
| 16 | Expertise with other instruments |
| 17 | Teaching experiences in EYFS, KS1 and KS2 |
| 18 | Management of peripatetic teachers |
| 19 | Experience of running instrumental ensembles |

# Part B: Assessment Stage

All Items of the application stage criteria and the criteria below will be further explored at the assessment stage:

# Essential

|  |  |
| --- | --- |
| 1 | Able to use a variety of assessment techniques to personalise learning |
| 2 | Solution focussed, proactive and able to use initiative |
| 3 | Able to analyse information and produce reports |
| 4 | Able to discuss teaching methods and learning outcomes |
| 5 | Sense of humour, personal resilience and professional drive |
| 6 | Ability to motivate, challenge and support other staff |
| 7 | Good team member |
| 8 | Appropriate behaviour and attitude towards safeguarding and promoting the welfare of children and young people including:   * + - motivation to work with children and young people     - ability to form and maintain appropriate relationships and personal boundaries with children and young people     - emotional resilience in working with challenging behaviours     - attitude to use of authority and maintaining discipline. |
| 9 | No disclosure about criminal convictions or safeguarding concern that makes applicant unsuitable for this post. |

# Desirable

|  |  |
| --- | --- |
| 10 | Experience of working in a cross-curricular way with evidence of innovative projects to raise standards in reading and writing |

The following methods of assessment will be used:

|  |  |  |  |
| --- | --- | --- | --- |
| **Method** |  | **Method** |  |
| Interview | Yes | Presentation | Yes |
| Teach short music lesson to a class/group | Yes | Structured discussion with interview panel | No |

**Part C: Additional Requirements**

The following criteria must be judged as satisfactory when pre-employment checks are completed:

|  |  |
| --- | --- |
| 1 | Enhanced Certificate of Disclosure from the Criminal Records Bureau |
| 2 | Additional criminal record checks if applicant has lived outside the UK |
| 3 | List 99 and/or POCA List (residential establishments only) check |
| 4 | Medical clearance |
| 5 | Two references from current and previous employers (or education establishment if applicant not in employment) |

